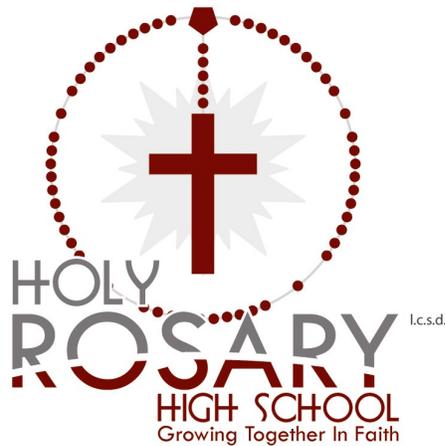


HOLY ROSARY HIGH SCHOOL



Registration Handbook

Course Selection Information

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Holy Rosary High School Academic Program Information: Revised January 2014

This book is intended to assist students select courses for the upcoming school year. You will find an outline of secondary level requirements and course descriptions for the courses offered at Holy Rosary High School.

Students in grade 10—12 should have a general idea of what they plan to do after graduation. Planning is particularly important in Grades 11 to 12 to ensure that the required courses for post high school programs are complete for successful entrance into post secondary education. *Be sure to carefully and frequently review the specific requirements for admission to postsecondary institutions. With our convenient access to either Alberta or Saskatchewan postsecondary institutions, it can be confusing at times.*

The course load for students at Holy Rosary High School is ten credits per year. Eleven credits are possible for students choosing early bird classes. In addition with the successful completion of all Raider Time courses, 2 additional credits are available.

At Holy Rosary, we provide an extensive selection of courses to suit the wide and varied interests of our students. Occasionally, it does occur that due to low student requests a course may be cancelled and the remaining students will require rescheduling. Students are responsible for ensuring that they have the prerequisites for courses they intend to enroll in.

Holy Rosary High School Faith Program is designed to build knowledge and understanding of Catholic values through classroom study, religious celebration and service to others. The Faith program has 3 components:

1. Christian Ethics is a required area of study at each grade level for all students enrolled at HRHS.
2. Attendance at monthly masses and prayer services each month is required.
3. Each student is required to complete 10 Stewardship hours per school year. The Stewardship hours must be completed for a non-profit organization such as any school, any church, senior homes, SPCA, Restore, Habitat for Humanity, Salvation Army to name a few. The first 7 hours are required to be completed by December 15 and the remainder by April 15 of each year.

Raider Time

The Raider Time class is an original concept at Holy Rosary High School. This program is designed to build closer Christian relationships between groups of students and staff within the larger school community. Parents and students will realize that there is one teacher in the school who will come to know each student as a unique individual apart from her/his role as a student in a particular course. This mentor relationship will afford the student a degree of security and guidance while at Holy Rosary High School.

The Raider Time class will also provide students with information regarding career exploration and educational opportunities to earn Life Transition credits through successful completion of Raider Time requirements. Upon successful completion of Raider time 9 and Raider Time 10, students will earn a Life Transitions 20 credit. Successfully completing Raider Time 20 and Raider Time 30 will earn Life Transitions 30 credit. Monthly Progress Reports, Stewardship hours, Student Led Conferencing are all part of Holy Rosary's Raider Time program.

GRADE 8 ENGLISH PROGRAM

To achieve Grade 8 standing a student must successfully complete the following courses.

Required Courses

Christian Ethics 8 or Enriched Christian Ethics 8
Mathematics 8 (full year course)
English Language Arts 8 (full year course)
Practical Applied Arts 8
Fine Arts 8 or Band 8
Science 8
Health/Physical Education 8
Social Studies 8

Enhanced Program (Math and English)—see page 5 for description

Hockey/ Phys Ed Option—see page 5 for description

Enhanced French Option— see page 5 for description

Enriched Christian Ethics—see page 5 for description

FRENCH IMMERSION PROGRAM

To achieve Grade 8 French Immersion standing students must complete a minimum of 5 French Immersion courses.

Required Courses

Education Chrétienne 8 or Enriched Christian Ethics 8
Mathématiques 8 (full year course)
Français 8
Sciences Naturelles 8
Sciences Humaines 8
English Language Arts 8
Practical Applied Arts 8
Fine Arts 8 or Band 8
Health/Physical Education 8

English as an Additional Language: EAL 8 Program

Students who are learning the English language as their second language will be grouped and receive language assistance in these courses:

EAL 8 (full year)
Science 8
Social Studies 8
Christian Ethics 8
Math 8 (full year)

The remaining grade 8 courses (Health/PhysEd, Fine Arts, PAA) will be regular English program courses.

Grade 8 (Students choose two of four modules or 1 Pure course)**Design Studies / Drafting (Google Sketch)****Half Semester**

Students follow the design process in building projects that give an end product that the students test and evaluate for design features. Students complete an introduction to computer drafting using Google Sketch Up drafting software. This is a hands-on introduction to problem solving for students interested in product design.

Woods 8**Half Semester**

This course introduces students to basic wood projects. Students learn about proper measurement and layout techniques, reading basic working drawings, how to safely and effectively use hand tools and power tools and safety procedures for various hand tools and power equipment.

Foods 8**Half Semester**

Foods 08 is a basic introduction to food preparation. We will concentrate on baking basics, kitchen safety, knife skills (chopping, slicing, and peeling), and learning how to use different equipment in the kitchen. We work on reading recipes and understanding the processes involved in the making of food. An emphasis is placed on eggs, sandwiches, flambes, cookies and cookie decorating as well as stir-fry.

Computers 8**Half Semester**

Keyboarding skills are practiced and enhanced using the typing program, "All The Right Type." Students will explore formatting, document creation, presentation and design techniques in a project based format. They will create practical, print and computer based projects. Students will learn basic HTML codes and tags for the creation of a linked website. The Adobe Photoshop program will also be introduced to include graphic and photo design techniques.

Foods 8 – Pure Course**Full Semester Class**

Foods 08 pure is an enhanced foods 08. It begins with covering the same material as the regular 50 hour foods 08 course. This is a basic introduction to food preparation. We will concentrate on baking basics, kitchen safety, knife skills (chopping, slicing, and peeling), and learning how to use different equipment in the kitchen. We work on reading recipes and understanding the processes involved in the making of food. An emphasis is placed on eggs, sandwiches, cookies and cookie decorating as well as stir fry. Special emphasis will be placed on cake baking, decorating and full-meal production including a final student cooking showcase for family and friends.

HOLY ROSARY JUNIOR HIGH HOCKEY/PHYS ED. OPTION The program is open to boys and girls from any level of hockey. The class is not a “learn to skate” program and students should be able to skate forwards and backwards with ease. Students will be on the ice four days per week with Friday class focused on nutrition and fitness education.

Students will be on the ice from 8:30 AM-9:30 AM. Parents are responsible for getting their children to the arena (Servus Sports Centre) in the morning shortly after 8 am allowing time to change and be ready, on ice for class to begin at 8:30 am. Students will be bussed back to school in time to start period two. **It is important to note that no instructional time will be lost from any other class for students enrolled in the hockey program.** Hockey equipment will be transported from the arena back to school via a school division vehicle; it will then be stored at school until it can be picked up at the end of the day.

Grade 8 and 9 Hockey/Physical Education class takes place every day for one semester. There is a cost to participate (fee to be determined prior to the start of the school year and is based on the costs of ice rental and transportation); your fees will **not** be used to pay the instructor.

Enhanced French Option

In Enhanced French, the approach to teaching the language is based on the way English is taught, that is, on a first-language or language arts approach. Students use the language to speak, read and write what they want to say, to create with the language. They can see the practical value of learning a second language because they are able to use French to communicate. Students from Intensive French programs have the option to continue in the Enhanced French program, which is an enriched Core French program developed as a follow up to Intensive French.

Enriched Christian Ethics 8—9

This course will offer students an increase in Catholic content related to the current curricular outcomes at each grade level. Students wishing to deepen their understanding and knowledge of our Catholic faith are encouraged to enroll.

Enhanced Math and ELA Grade 8 and 9: Parents may receive a letter inviting them to enroll their child in enhanced Math or ELA (or both) sometime in late May. Student will be invited to participate based on their ***year long, above average*** performance in:

- ◆ School Assessments (80% and above)
- ◆ LCSD assessments during the previous school year.
- ◆ Consistently demonstrating an above average student responsibility through consistent work ethic and punctual assignment submission.
- ◆ Positive classroom behavior.

An enhanced program offers students an opportunity to explore the required curricular learning outcomes in greater depth. A higher degree of complexity in student assignments and activities will assist student to think creatively and critically. As a result, a higher level of student responsibility will be required for students to achieve these program outcomes. *In order for your child to remain in the enhanced program, he/she must complete all assignments in a timely manner and demonstrate positive classroom behavior.* All midterms and final exams are common within subject classes.

GRADE 9 ENGLISH PROGRAM

To achieve Grade 9 standing a student must successfully complete the following courses.

Required Courses

Christian Ethics 9 or Enriched Christian Ethics 9

Mathematics 9 (full year course)

English Language Arts 9 (full year course)

Practical Applied Arts 9

Fine Arts 9 or Band 9

Science 9

Health/Physical Education 9

Social Studies 9

Enhanced Program (Math and English)—see page 5 for description

Hockey/ Phys Ed Option—see page 5 for description

Enhanced French Option— see page 5 for description

Enriched Christian Ethics—see page 5 for description

FRENCH IMMERSION PROGRAM

To achieve Grade 9 French Immersion standing students must complete a minimum of 5 French Immersion courses.

Required Courses

Education Chrétienne 9 or Enriched Christian Ethics 9

Mathématiques 9 (full year course)

Français 9

Sciences Naturelles 9

Sciences Humaines 9

English Language Arts 9

Practical Applied Arts 9

Fine Arts 9 or Band 9

Health/Physical Education 9

English as an Additional Language: EAL 9 Program

Students who are learning the English language as their second language will be grouped and receive language assistance in these courses:

EAL 9 (full year)

Science 9

Social Studies 9

Christian Ethics 9

Math 9(Full Year)

The remaining grade 9 courses (Health/PhysEd, Fine Arts, PAA) will be regular English program courses.

Grade 9 (Students choose two of four modules or 1 Pure course)**Communication Production Technology 9****Half Semester**

The program includes video and audio production skills through introductory programs. Features of iMovie and GarageBand are explored and integrated to create projects. Storyboarding creation is also studied through the Comic Life environment which allows students to create and manipulate graphics and text. Basic animation skills are introduced using the Adobe Flash program and HTML techniques are applied in the creation of a personalized, website environment.

Woods / Metals 9**Half Semester**

This course is delivered in two parts. One part offers an introduction to sheet metal work. More specifically, students are introduced to layout tools and techniques on mild steel, the correct procedures for cutting and bending metal, as well as the correct use of drills and rivets. The second component introduces students to basic wood projects. Students learn about proper equipment use and safety procedures for various types of woodworking equipment.

CTF 9**Half Semester**

The course is an introduction to sewing. The students will learn sewing basics. They will learn how to use a sewing machine, serger, and iron. A small section on care of fabrics is also taught. They will learn the parts of the sewing machine. The students complete 2 major projects: a hand-sewn stuffed toy or pillow, and a pair of pyjama pants.

Foods9**Half Semester**

Foods 9 is a basic introduction to food preparation.. Baking basics are reviewed. We review measuring, kitchen safety, reading a recipe, using proper equipment and knife skills. We focus on healthy eating and making sure healthy choices are made when selecting food options at home and at restaurants. Skills like baking, chopping and slicing, as well as presenting food are emphasized during the making of desserts, cookies, biscuits, soups, hors d'oeuvres, pizzas, etc.

CTF 9**Full Semester Class**

The focus of this course is for students to develop an understanding of clothing, textiles and the mechanics of sewing. The course is an introduction to sewing. The students will learn sewing basics and fabric construction. They will learn how to use a sewing machine, serger, and iron. A small section on care of fabrics is also taught. They will learn the parts of the sewing machine and parts of the serger. The students complete 3 major projects: a hand-sewn stuffed toy or pillow, a pair of pajama pants and a hoodie/onesie (one piece pjs). A variety of enhancements may be made to the course: including use of the embroidery machine.

| GRADE 10 (LEVEL 10) | GRADE 11 (LEVEL 20) | GRADE 12 (LEVEL 30) |
|---|--|---|
| REQUIRED COURSES | REQUIRED COURSES | REQUIRED COURSES |
| Christian Ethics 10 | Christian Ethics 20 | Christian Ethics 30 |
| English Language Arts A10 | English Language Arts 20 | English Language Arts A30 |
| English Language Arts B10 | | English Language Arts B30 |
| History 10 or Native Studies 10 | History 20 or Psychology 20 | History 30 or Native Studies 30 |
| AT LEAST ONE OF: Math 10 W / A Math 10 Foundations/Pre-Calc. | AT LEAST ONE OF: Math 20 W / A Math 20 Foundations Math 20 Pre-Calculus | |
| Science 10 | AT LEAST ONE OF: Health Science 20, Environmental Science 20, Physical Science 20 | |
| Wellness 10 | | |
| LEVEL 10 ELECTIVES | LEVEL 20 ELECTIVES | LEVEL 30 ELECTIVES |
| Accounting 10 Band 10 Choral 10 Clothing Textiles Fashions 10 Commercial Cooking 10 Communication Media 10 Construction 10 Cosmetology 10 Cree 10 Drama 10 Enhanced French 10 Jazz Studies 10 Photography 10 Sports Performance 10 Visual Arts 10 Welding 10 | Accounting 20 Band 20 Choral 20 Commercial Cooking 20 Communication Media 20 Construction 20 Cosmetology 20 Cree 20 Drama 20 Enhanced French 20 Graphic Arts 20 Jazz Studies 20 Photography 20 Physical Education 20 Sports Performance 20 Visual Arts 20 Welding 20 | Accounting 30 Band 30 Biology 30 Calculus 30 Chemistry 30 Choral 30 Clothing, Textiles, Fashions 30 Commercial Cooking 30 Communication Media 30 Construction 30 Cosmetology 30 Cree 30 Drama 30 Enhanced French 30 Entrepreneurship 30 Graphic Arts 30 Jazz Studies 30 Math 30 Foundations Math 30 Pre-Calculus Math 30 W / A Photography 30 Physics 30 Physical Education 30 Sports Performance 30 Visual Arts 30 Welding 30 |
| GRADE 10 STANDING MINIMUM 8 CREDITS | GRADE 11 STANDING MINIMUM 16 CREDITS | GRADE 12 STANDING MINIMUM 24 CREDITS |

| GRADE 10 (LEVEL 10) | GRADE 11 (LEVEL 20) | GRADE 12 (LEVEL 30) |
|---|--|---|
| REQUIRED COURSES | REQUIRED COURSES | REQUIRED COURSES |
| Éducation Chrétienne 10 | Éducation Chrétienne 20 | Éducation Chrétienne 30 |
| English Lang. Arts A10 or B10 | English Language Arts 20 | English Language Arts A30 or B30 (both strongly recommended) |
| Français Immersion 10 | Français Immersion 20 | Français Immersion 30 |
| Histoire 10 | Histoire 20 | Sciences Sociales 30 |
| AT LEAST ONE OF: Math 10 W / A Math 10 Foundations/Pre-Calc. | AT LEAST ONE OF: Math 20 W / A, Math 20 Foundations Math 20 Pre-Calculus | |
| Science 10 | AT LEAST ONE OF: Health Science 20, Environmental Science 20, Physical Science 20 | |
| Wellness 10 | | |
| Arts Visuels 10 or Transitions de la vie 20 | Arts Visuels 20 or Psychologie 20 or Français Intégré A | Arts Visuels 30 or Transitions de la vie 30 |
| LEVEL 10 ELECTIVES | LEVEL 20 ELECTIVES | LEVEL 30 ELECTIVES |
| Accounting 10 Band 10 Choral 10 Clothing Textiles Fashions 10 Commercial Cooking 10 Communication Media 10 Construction 10 Cosmetology 10 Cree 10 Drama 10 Enhanced French 10 Jazz Studies 10 Photography 10 Sports Performance 10 Visual Arts 10 Welding 10 | Accounting 20 Band 20 Choral 20 Commercial Cooking 20 Communication Media 20 Construction 20 Cosmetology 20 Cree 20 Drama 20 Enhanced French 20 Graphic Arts 20 Jazz Studies 20 Photography 20 Physical Education 20 Sports Performance 20 Visual Arts 20 Welding 20 | Accounting 30 Band 30 Biology 30 Calculus 30 Chemistry 30 Choral 30 Clothing, Textiles, Fashions 30 Commercial Cooking 30 Communication Media 30 Construction 30 Cosmetology 30 Cree 30 Drama 30 Enhanced French 30 Entrepreneurship 30 Graphic Arts 30 Jazz Studies 30 Math 30 Foundations Math 30 Pre-Calculus Math 30 W / A Photography 30 Physics 30 Physical Education 30 Sports Performance 30 Visual Arts 30 Welding 30 |
| GRADE 10 STANDING MINIMUM 8 CREDITS | GRADE 11 STANDING MINIMUM 16 CREDITS | GRADE 12 STANDING MINIMUM 24 CREDITS |

ENGLISH LANGUAGE ARTS A10 takes as its themes “Canadian Frontiers” and “The Unknown.” Short stories, poetry, drama and novels are used to explore the themes. Language and composition are studied in detail.

ENGLISH LANGUAGE ARTS B10 uses a Shakespearean play, short stories, poetry, and non fiction and novels to explore the themes of the course, which are “Decisions” and “Environment and Technology.” The study of language and composition is continued.

ENGLISH LANGUAGE ARTS 20 explores the themes of “Recollections” and “Anticipation” through the study of poetry, essays, short stories and novels. Further development of language and composition skills is ongoing.

ENGLISH LANGUAGE ARTS A30 addresses national issues as reflected in the traditional and contemporary literature of Canada and its regions. Prerequisite: English Language Arts 20

ENGLISH LANGUAGE ARTS B30 examines global perspectives using traditional and contemporary world literature. Shakespeare’s Hamlet is among the selections for study. Prerequisite: English Language Arts 20

Advanced English Language Arts (A and B10 10, 20, A and B 30)

The programming will focus on: Increased opportunity for writing, with an emphasis on variety in writing formats, and strategies that incorporate and extend critical and creative thinking. Activities that involve experiential and authentic learning situations. Extended language experiences through enhanced speaking activities. Expanded use of multi-media in viewing and representing activities. Activities focusing on higher-order thinking skills and creative problem-solving

An advanced program offers students an opportunity to explore the required curricular learning outcomes in greater depth. A higher degree of complexity in student assignments and activities will assist student to think creatively and critically. As a result, a higher level of student responsibility will be required for students to achieve these program outcomes. *In order for your child to remain in the advanced program, he/she must complete all assignments in a timely manner and demonstrate a positive contribution to the classroom learning environment.* All midterms and final exams are common within subject classes

English as an Additional Language - EAL

EAL A10L INTRODUCTION TO ENGLISH is a credit class designed for students who need to develop their English language skills and numeracy skills in order to be successful in academic classes. This course will help students develop confidence in themselves as capable learners, and will provide language development opportunities in the four language skill areas to communicate about self, family, school and community as well as the language and skills needed for the Canadian Citizenship test. Since basic numeracy skills are a part of everyday communication and academic life, these students will gain awareness of the relationship between language and numbers. This course will be offered on an “as needed basis.”

EAL B 10L CANADIAN CULTURAL ORIENTATION/CURRICULAR SUPPORT is an elective credit class for English Language Learners. The purpose of this course is to provide ongoing opportunities for students to develop their English for academic and social purposes. This course introduces and orients English Language Learners to Canadian culture by providing them with a basic understanding of Canadian geography, heritage, history, government, citizenship, and culture. It also provides exposure to the writing, reading, speaking and listening skills the students will need to be successful in the academic stream.

COMMUNICATION STUDIES 20 focuses on further developing knowledge and skills in the language processes: speaking, listening, writing, reading, and viewing, for various situations requiring effective oral, written and visual communication. Students will be assessed for language proficiency and academic level before placement is determined

EAL A 20L is an elective credit class for English Language Learners. The purpose of this course is to provide ongoing opportunities for students to develop their English for academic and social purposes. This course introduces and orients English Language Learners to the themes of school and community, Canada, customs and cultures, and planning for the future. They will finish the course by practicing interviews, talking about careers, and writing cover letters and resumes.

EAL B 20L: is an elective credit course for English language learners. The purpose of this course is to provide ongoing opportunities for students to develop their English for academic and social purposes. This course introduces and orients English Language Learners to the themes of school and community (education systems, expectations), Canada (history and First Nations contributions, natural resources and industries), Customs and culture (cultural values and world views), and planning for the future (career exploration and the Canadian workplace).

Christian Ethics

Christian Ethics 10 studies the life, message and mission of Jesus Christ. The Gospels are the primary focus.

Christian Ethics 20 deals with Church history, morality, the formation of Christian conscience, and Social Justice. Prerequisite: Christian Ethics 10

Christian Ethic 30 focuses on Christian spirituality, vocations, sacraments, relationships, and world religions. Prerequisite: Christian Ethics 20

Enriched Christian Ethics 10-12 This course will offer students an increase in Catholic content related to the current curricular outcomes at each grade level. Students wishing to deepen their understanding and knowledge of our Catholic faith are encouraged to enroll. This course will be offered only if there is sufficient interest.

Arts Education

Band 10 is a performance-orientated class. The majority of the time will be spent developing student abilities on their instrument and as a member of an ensemble. Technical requirements include band 10 material and Major Scales (mm 72 varied articulations), Minor Scales (mm 72 varied articulation, Chromatic full range, Intervals (ascending and descending). Students will be evaluated through both written and performance methods. Performance requirement include two concerts, local music festival and music festival in Western Canada. The goal of this class is for students to improve as individual players and improve ensemble abilities.

Band 20 is a performance-orientated class. The majority of the time will be spent developing student abilities on their instrument and as a member of an ensemble. Technical requirements include band 10 material and Major Scales (mm 110 varied articulations), Minor Scales (mm110 varied articulation, Chromatic full range, Intervals (harmonic and melodic), and extend range. Students will be evaluated through both written and performance methods. Performance requirement include two concerts, local music festival and music festival in Western Canada. The goal of this class is for students to improve as individual players and improve ensemble abilities

Band 30 is a performance-orientated class. The majority of the time will be spent developing student abilities on their instrument and as a member of an ensemble. Technical requirements include band 20 material and Major Scales (mm 130 varied articulations), Minor Scales (mm130 varied articulation, Chromatic full range, multiple tonguing, chord recognition, extend range and conducting techniques. Students will be evaluated through both written and performance methods. Performance requirement include two concerts, local music festival and music festival in Western Canada. The goal of this class is for students to improve as individual players and improve ensemble abilities.

Choral 10, 20 and 30 are available to students in Grades 10 to 12. These courses will focus on vocal technique, breathing exercises, and pronunciation skills to support excellent singing skills. The work of various composers and arrangers, ranging from the classics to contemporary literature, will be explored. Daytime and evening performances are required.

Drama 10 is a performance-orientated class. The majority of the time will be spent developing student abilities in improvisational theatre and characterization as well as being an effective member of a theatrical cast. Students will be evaluated through both written and performance methods. Performance requirement include two evening shows as well as a final production. The goal of this class is for students to improve as individual actors and improve team abilities.

Drama 20 is a performance-orientated class. The majority of the time will be spent developing student abilities in improvisational theatre, characterization, contemporary theatre as well as being an effective member of a theatrical cast. Students will be evaluated through both written and performance methods. Performance requirement include two evening shows as well as a final production. The goal of this class is for students to improve as individual actors and improve team abilities.

Drama 30 is a performance-orientated class. The majority of the time will be spent developing student abilities in improvisational theatre, characterization, contemporary theatre, classical theatre, directing as well as being an effective member of a theatrical cast. Students will be evaluated through both written and performance methods. Performance requirement include two evening shows as well as a final production. The goal of this class is for students to improve as individual actors and improve team abilities

Graphic Arts 20 is an introduction to forms of visual communication and professional quality end product with precision of design. Students will apply drawing skills, printing skills, and computer software application to produce their work in 5 categories: vinylcut stickers, airbrush, silkscreen, Photoshop and design layout. Computer aided design will be used with technology such as Corel-draw and Adobe Photoshop including training of different file types such as CDR, PSD, EPS, and RIP files. Industry standard and professional quality end product will be assessed focusing on precision of design. Students will also learn vinyl cutting techniques to make personalized stickers, hand-cut airbrush stencils to create sprayed images as well as silkscreening methods to create a design on a cotton shirt, hoodie or other clothing item.

Graphic Arts 30 will continue to develop the students ability to create forms of visual communication and professional quality end product with precision of design. Students will apply drawing skills, printing skills and computer software application to further create work in 6 categories: vinylcut stickers, airbrush, silkscreen, linocut printmaking, Photoshop and design layout. Computer aided design will be used with technology such as Coreldraw, Photoshop, Publisher and Adobe Illustrator including the importance of different file types and quality of output. Some aspects of advertising and 3-D layout will be studied. Students will also work for a real client to create a usable graphic design product and follow-up with discussion of the benefits of operating their own graphic design business.

Instrumental Jazz 10 is a performance-orientated class. The majority of the time will be spent developing student abilities through the jazz medium. Also included in this class are musical literacy, jazz theory, jazz history, and aural skills. Technical requirements include all Major and Minor Scales (mm72), jazz articulations, blues form (all keys), chord structure (M7, m7, dim7). These will be evaluated through both written and performance methods. The goals of this class are for students to expand jazz skills in improvisation and as an ensemble.

Instrumental Jazz 20 is a performance-orientated class. The majority of the time will be spent developing student abilities through the jazz medium. Also included in this class are musical literacy, jazz theory, jazz history, and aural skills. Technical requirements include all Major and Minor Scales (mm110), modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locian), jazz form (AABA), and chord structure (dom7, 9, 13, half dim7) These will be evaluated through both written and performance methods. The goals of this class are for students to expand jazz skills in improvisation and as an ensemble.

Instrumental Jazz 30 is a performance-orientated class. The majority of the time will be spent developing student abilities through the jazz medium. Also included in this class are musical literacy, jazz theory, jazz history, and aural skills. Technical requirements include all Major and Minor Scales (mm130), pentatonic scales, jazz articulations, jazz form (rhythms changes), and chord function. These will be evaluated through both written and performance methods. The goals of this class are for students to expand jazz skills in improvisation and as an ensemble.

Theatre Arts 20 is an introductory course for students of technical theatre. As such, it asks the students to become familiar with the technical roles of the theatre, the principles of stage lighting, sound, set/stage design, makeup, and wardrobe. Further, it begins the process of familiarizing the students with the mechanical and technical skills involved in each of these areas of the theatre.

Theatre Arts 30 takes the students into the areas of design for each of the elements of theatre introduced in Theatre Arts 20. It allows the students to work on more complex technical aspects of design and function and, ultimately, to become department and crew chiefs for actual school or community productions. The other main consideration in Theatre Arts 30 is to provide students with the opportunity to specialize somewhat in a particular area of technical theatre arts. Individual contracts and independent learning opportunities provide a means to adapt the course to meet the needs of a diverse student audience. The work study aspect of each course (Theatre Arts 20, 30) provides students the opportunity to work on an actual production, either as a crew member or as production or crew chief.

Visual Arts 10 will focus on more advanced uses of the Elements and Principles of Design including colour theory. End product will demonstrate creative/expressive artistic ability through a collection of work in a student portfolio. Students will practice professional drawing techniques with pre-sketches of most projects. Projects include: artist studies, drawing studies, art history lessons, acrylic painting/multimedia art, plaster mask sculpture, watercolour, parfleche bag, a segmented group painting and clay work.

Visual Arts 20 will focus on more advanced uses of the Elements and Principles of Design including colour theory. End product will demonstrate creative/expressive artistic ability through a collection of work in a student portfolio. Students will practice professional drawing techniques with pre-sketches of most projects. Projects include: artist studies, drawing studies, art history lessons, pop art, pen and ink, shadow puppets, oil pastel, and claywork.

Visual Arts 30 will focus on advanced uses of the Elements and Principles of Design including colour theory. End product will demonstrate creative/expressive artistic ability through a collection of work in a student portfolio. Students will practice professional drawing techniques with pre-sketches of most projects. Projects include: artist studies, drawing studies, art history lessons, handmade sketchbook (bookbinding), 4-Grid multimedia piece, recreate artist work, watercolour pencil landscape, Canadian themed artwork, and claywork.

Practical and Applied Arts

Clothing, Textiles and Fashion 10 (CTF 10) is a course for students to develop an understanding of clothing, textile and fashion theory. Practical application of knowledge and skills at the *beginning and intermediate levels* will be demonstrated in projects reflected at both the personal and work level. The skills learned here will help to prepare the student to become more self-reliant and for further career choices in the textile industry. The students will: strengthen their knowledge, understanding, and applications of sewing terms and techniques; demonstrate safe use and care of the sewing machine, serger and pressing equipment; acquire and apply the knowledge to choose suitable commercial patterns, fabric, and notions for a sewing project; and apply concepts related to fitting standards and pattern alterations in the clothing and fashion industry.

Clothing, Textiles and Fashion 30 (CTF 30) is an advanced course for students to develop and demonstrate skills of clothing, textile and fashion theory. Practical application of knowledge and skills at the *advanced level* will be demonstrated in projects reflected at both the personal and work level. The skills learned here will prepare the student to become self-reliant and for further career choices in the textile industry. The students will: develop an increased awareness of the economic and environmental influence on clothing decisions; examine, create, and evaluate a variety of textile design applications suitable for clothing and textile items; apply concepts related to fitting standards and pattern alterations in the clothing and fashion industry; be provided opportunities to use the decision-making process in clothing selection; develop an understanding of how textiles and fashion are created, evaluated, refined and changed and how products evolve for consumer use; recognize how clothing fashion, and textile evolve from culture and reflect economic, political and social conditions.

Commercial Cooking 10 is an introductory class. We review and teach the basics for food safety, food preparation, scaling recipes, and using all equipment found in a restaurant setting. For student cooks, the emphasis is placed on producing food that will be used in our cafeteria option, providing nutrition breaks, as well as cooking for themselves. We will have weekly "Chef's Olympics" which have the students competing in small groups for the title of top chefs. Mid-term and final exams are full-course gourmet meals offered at cost to their parents, friends and invited guests. **Cooking projects include:** homemade soups, calzones, cinnamon buns, squares, cakes, sushi, etc.

Commercial Cooking 20 is an intermediate class. We review concepts taught in pre-requisite Commercial cooking 10. (basics for food safety, food preparation, scaling recipes, and equipment usage). Like commercial cooking 10, the emphasis is placed on producing food that will be used in our cafeteria option, providing nutrition breaks, as well as cooking for themselves. We will have weekly "Chef's Olympics" which have the students competing in small groups for the title of top chefs. Mid-term and final exams are full-course gourmet meals offered at cost to their parents, friends and invited guests. The com cook 20 class is designed to increase student proficiency in chopping, preparation and cooking skills. Special emphasis is placed on training students for competition in the Regional and Provincial skills competition. **Cooking projects include:** yeast breads, braided buns, Danishes, multi-layered desserts, entrees, angel food cakes, cake decoration, etc.

Commercial Cooking 30 is an advanced cooking class. We review concepts taught in pre-requisite Commercial cooking 10 and 20. (basics for food safety, food preparation, scaling recipes, and equipment usage). Like commercial cooking 10/20, the emphasis is placed on producing food that will be used in our cafeteria option, providing nutrition breaks, as well as cooking for themselves. We will have weekly "Chef's Olympics" which have the students competing in small groups for the title of top chefs. Mid-term and final exams are full-course gourmet meals offered at cost to their parents, friends and invited guests. The com cook 30 class is designed to develop student mastery in chopping, preparation and cooking skills. Special emphasis is placed on training students for competition in the Regional and Provincial skills competition. **Cooking projects include:** advanced yeast breads, 5 strand braided buns/breads, Danishes, multi-layered desserts, entrees, meats and seafood, sushi, angel food cakes, cake decoration, etc. Com cook 30 students will direct and plan the nutrition breaks throughout the year.

Communication Media 10 (Formerly CPT) introduces students to the course expectations and provides them with experiences that develop basic knowledge, skills, and abilities in all three of audio, video and multimedia production. Students will be introduced to the three stages of production including pre-production, production, and post-production. They will be involved in basic audio, video, and multimedia production activities, and will participate in one or more production projects. Post-production activities will be minimal at this level.

Communication Media 20 (Formerly CPT) increases students' understanding of important knowledge, skills, and abilities required in the creation of audio, video, and multimedia products. Students will be engaged in more complex processes than they experienced at Level 10, and will participate in one or more production projects. Post-production activities may be minimal at this level. Students will be expected to increase their understanding of all three of audio, video, and multimedia production.

Communication Media 30 (Formerly CPT) engages students in one or more major projects that may focus on either audio, video, or multimedia production or a combination of these. It is expected that students will engage in more sophisticated post-production activities at Level 30.

Construction / Carpentry 10 is an introductory course and provides students with the introductory level skills necessary in the construction industry using theory and practice that allows students to develop skills using practical projects. Introductory modules that have been covered at the grade 8 and 9 level and will be reviewed to emphasize safety considerations.

Construction / Carpentry 20 is an intermediate course that permits students to expand their knowledge based on the previous level and to provide intermediate project work. Construction 10 is a pre-requisite.

Construction / Carpentry 30 is an advanced course that permits students to expand their knowledge based on the previous level and to provide advanced project work. Construction 20 is a pre-requisite.

Cosmetology: HRHS Partnership with Kenneth Blair Boutique LTD

This course is held at the Kenneth Blair in Lloydminster. This unique setting provides an authentic study of salon management, students may experience the development of an entrepreneurial venture. Building clientele through positive customer relations, professional ethics, salon cleanliness, personal grooming, and provisions for a comfortable atmosphere within the salon are very real.

Cosmetology 10: is an introduction for students into the beauty industry. Set in an operating salon, students learn thought hands on application the foundation of hairstyling and aesthetics. Including long hair design, makeup application, manicures, and skin care. As part of the completion of course students will create a total look on a model.

Cosmetology 20: is a secondary level course that continues the principles of hairstyling and aesthetic. Students will learn two basic haircuts, pedicures and theatrical makeup. This course is set in a working operational salon. As part of the completion of this level students will create a fantasy look on a model.

Cosmetology 30: is an advanced course which gives students a more in depth view into the beauty industry and inner workings of a salon. Expanding on the fundamentals and moving into advanced techniques. Including hair cutting, hair colouring, gel polish manicures. Class setting is in a working salon. As part of the completion of this level students will design a salon, and do a makeover on a model.

Photography 10 familiarizes students with camera equipment including the handling and care of DSLR cameras. Students are introduced to concepts of digital photography, which extend beyond the border of simple point and shoot photography. This includes learning fundamental camera controls for creating specific outcomes in images. In addition, a component of the course includes digital image manipulation and an introduction to photo editing with Adobe Photoshop.

Photography 20 again familiarizes students with camera equipment handling and care, and intermediate level digital photography is developed through continued practice with DSLR's. The critiquing of photographs is reinforced and intermediate level photo editing techniques are practiced. An introduction to studio lighting techniques is also introduced at this level.

Photography 30 gives students advanced digital photography technique in this Photography course. Studio lighting and portraiture is combined with additional subject matter to make course objectives cross curricular with other school subjects. Students are also introduced to an understanding of the role of photography in advertising and the commercial world. A presentation portfolio is expected as part of the course.

Welding 10 introduces students to the use of SMAW (Shielded Metal Arc Welding), GMAW (gas Metal Arc Welding), oxy-acetylene welding and Plasma cutting. A basic understanding of welding skills allows students an opportunity to gain experience and/or employment in the future.

Welding 20 is an intermediate course that builds on skills / knowledge from Welding 10 and is intended to expose high school students to specific skills that have practical lifetime applications, give students the opportunity to investigate career options, develop specific employability skills that will facilitate entry level employment and/or participation in post-secondary training.

Welding 30 is an advanced course that builds on skills / knowledge from Welding 20 and allows students to practice and perfect skills using real life applications and major projects.

Wellness 10 is a course designed to integrate health education and physical education by banding together and building on the themes of both. The aim of the course is to assist students in developing positive lifestyle skills and practices that will continue over the course of their lifetime. Major areas of study in the Wellness 10 course include: Physical Activity, Fitness, Stress Management, Positive Relationships, and Nutrition. There is a fee associated with this class.

Physical Education 20 is a course designed to provide students with the opportunity to experience a wide range of lifelong physical activities, as well as to further develop personal skills, techniques, and rules. Focus will be placed on student leadership, class participation, and the lifetime pursuit of recreation and leisure. Physical activities may include: golf, five-pin bowling, curling, tennis, badminton, indoor games, outdoor games, aquatics, slow-pitch, weight training, rugby, ice games, dance, billiards, and others. There is a fee associated with this class.

Physical Education 30 is an elective course designed to further develop the skills, techniques, and rules of activities learned in Physical Education 20 as well as adding new activities that students can pursue after high school to maintain an active lifestyle. Focus will be placed on student leadership, class participation, and the lifelong pursuit of recreation and leisure. Physical activities may include: tennis, yoga, golf, five-pin bowling, curling, badminton, table tennis, indoor games, outdoor games, aquatics, slow-pitch, weight training, ultimate Frisbee, rugby, dance, billiards, and others. There is a fee associated with this class.

Sports Performance 10/20/30 is available to all students and is intended to provide learning opportunities for students with a passion for athletics, wellness and sports. You may wish to improve performance, challenge yourself physically and/or potentially pursue a career in the athletic field. This will be completed through a combination of theoretical and practical outcomes. Themes will include elements such as nutrition, goal setting and mental training, all of which will center on sport and the application of sport into life both inside and outside of the school. This material will review topics and issues not traditionally present in the regular physical education program. This co-ed learning context has been purposefully crafted to promote self-awareness, team building and lifelong wellness skills. In this course a desire to improve and an evolving work ethic are central to success. If you like to have fun while learning and are ready to take action, this is the course for you! Students in this course will improve upon their balance, coordination, speed, flexibility, strength, agility and power. The course focuses on the latest training principles while applying them to workouts during class time. The training principles applied are functional movements, core strength, resistance training, stretching, Olympic lifting and plyometrics.

For French Immersion students to graduate with a Bilingual diploma, they must successfully complete 12 French immersion courses by the end of grade 12.

Histoire 10 has content which parallels that of History 10. The language of instruction is French.

Histoire20 has content which parallels that of History 20. The language of instruction is French.
Prerequisite: Histoire 10

Sciences Sociales 30 has content which parallels that of History 30. The language of instruction is French. Prerequisite: Histoire 20

Éducation Chrétienne 10 has content which parallels that of Christian Ethics 10.
Prerequisite: Education Chrétienne 90

Éducation Chrétienne 20 has content which parallels that of Christian Ethics 20.
Prerequisite: Education Chrétienne 10

Éducation Chrétienne 30 has content which parallels that of Christian Ethics 30.
Prerequisite: Education Chrétienne 20

Français 10 is a course that provides the student with the opportunity to develop the ability to use the French language as an instrument of personal and social communication. Students will improve their listening, reading, writing, and oral skills through a study of French literature, grammar, media, and culture. The language of instruction is French. *Prerequisite: Français 9*

Français 20 is a course that provides the student with opportunities to use the French language as an instrument of personal and social communication. Students will improve their listening, reading, writing, and oral skills through a study of French literature, grammar, media, and culture. The language of instruction is French. *Prerequisite: Français 10*

Français 30 provides students with opportunities to use the French language as an instrument of personal and social communication. Students will improve their listening, reading, writing, and oral skills through a study of French literature, grammar, and culture. The language of instruction is French. *Prerequisite: Français 20*

Arts Visuels 10 enables students to correctly use all the basics techniques in drawing, pencil shading, tints, colour shading and two-point perspective. The language of instruction is French.

Arts Visuels 20 is a course where students will apply techniques learned in water colours, pointillism (shading by points), stencilling and prints, lino cutting and prints, the basic air brushing and clay sculpting. The language of instruction is French.

Arts Visuels 30 has content that will help the students apply all the concepts learned in Arts Visuels 10 & 20. The students will master techniques in air brushing, creating a multimedia project, developing techniques with clay on the pottery wheel. The language of instruction is French.

Francais Integre A20 is a course that can be done individually as modules as a French Immersion credit.

Psychologie 20 Le programme de Psychologie 20 est une étude de la psychologie sociale, ou une étude de l'individu en relation. Ce cours examine la façon dont la présence réelle, imaginaire ou implicite des autres influencent les pensées, émotions et comportements de l'individu. Ce cours fournit une occasion de réfléchir sur nous-mêmes, qui nous sommes, pourquoi nous faisons ce que nous faisons, et le genre de personne que nous voulons devenir.

Transitions de la vie 20 is a course that provides students to acquire a better understanding of themselves. They learn to balance life and stress, relationships and sexual feelings, management of time and work. They also learn to make a better decision about a career for their future with the guidance of orientation services and counsellors. The language of instruction is French.

Transitions de la vie 30 enable students to have a better knowledge about their personal and sexual health. They learn to cope with personal conflicts that may arise as well as to manage time and money. With guidance, they are better prepared to be independent and autonomous adults of society. The language of instruction is French.

Social Sciences

History 10 explores the development of social organizations through the 18th and 19th centuries and how these institutions influence our lives today.

History 20 examines the underlying forces which have shaped the development of the 20th century. History 20 affords students an excellent opportunity to gain a more global perspective through the examination of recent history and current events.

History 30 studies the history and future of Canada while focussing on the issues that have faced Canadians. Current issues in Canada will receive significant attention.

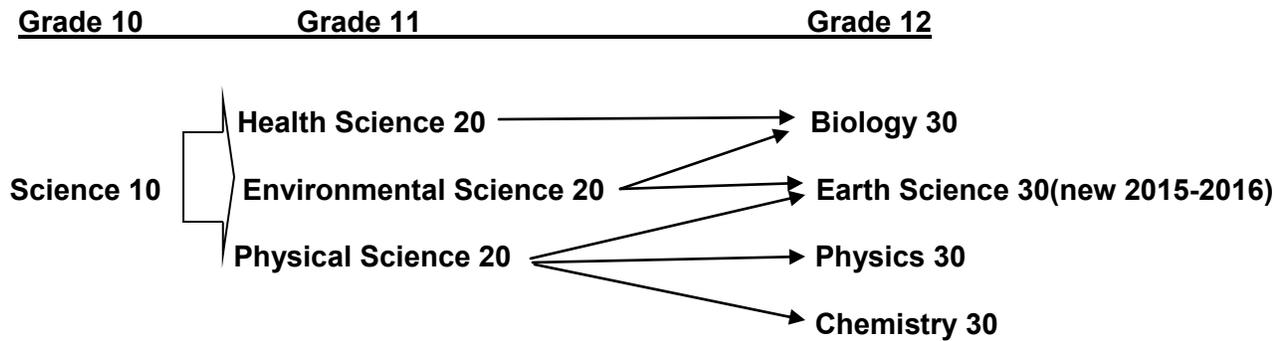
Native Studies 10 is a study of the historical and contemporary organizations and institutions of Aboriginal or First Nations people, Métis and Inuit. Students will examine how changes occurred and how continuing change may affect the future.

Native Studies 30 will examine contemporary Canadian aboriginal issues. Although diversity exists between aboriginal people, relating to historical lifestyles and contemporary issues are commonalities that exist between most groups. Areas studied will be aboriginal and treaty rights, governance and land claims, treaty land entitlement, economic and social development and their significance to Canada's history.

Cree 10 will provide students an opportunity to explore and practice the Cree language and culture values. We learn to appreciate and respect one of the cultures that built our great nation through listening, speaking and writing the Cree language.

Psychology 20 deals with how we act and interact in a social world. It is a study in human thoughts, feelings and behaviours, how we influence other people, and how they in turn influence us. Social psychology deals with matters of the heart, soul, and mind. It is an opportunity to reflect upon ourselves, who we are, why we do what we do, and what kind of person we want to become.

Science Pathways– New September 2014



Science 10 is an interdisciplinary course. The course is a general science course whose topics covered include: ecology, motion, and chemistry. Students will demonstrate an understanding of these topics through a problem solving approach which will involve but not be limited to: laboratory activities, case studies, lectures, group work, and individual exploration.

Science 11 is a **modified** science 10 course that focuses on key concepts in everyday chemistry, sustainability of the environment, and motion in our world. Students will demonstrate an understanding of these topics through a problem solving approach which will involve but not be limited to: laboratory activities, case studies, lectures, group work, and individual exploration. Science 11 is a prerequisite for science 21.

Science 21 is a **modified** general science course encompassing units in physics, chemistry and biology. Students will be engaged to learn through many hands-on activities. Science 21 qualifies as a level 20 science required for graduation.

Environmental Science 20: Students will learn how to examine local and global environmental issues such as climate change, water, soil, and air quality, urbanization, bioresource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives. Students will examine the role of environmental policies and ethics on decision making, and will investigate environmental science related careers. Student directed studies will lead to the development of environmental action plans. **Prerequisite:** Science 10

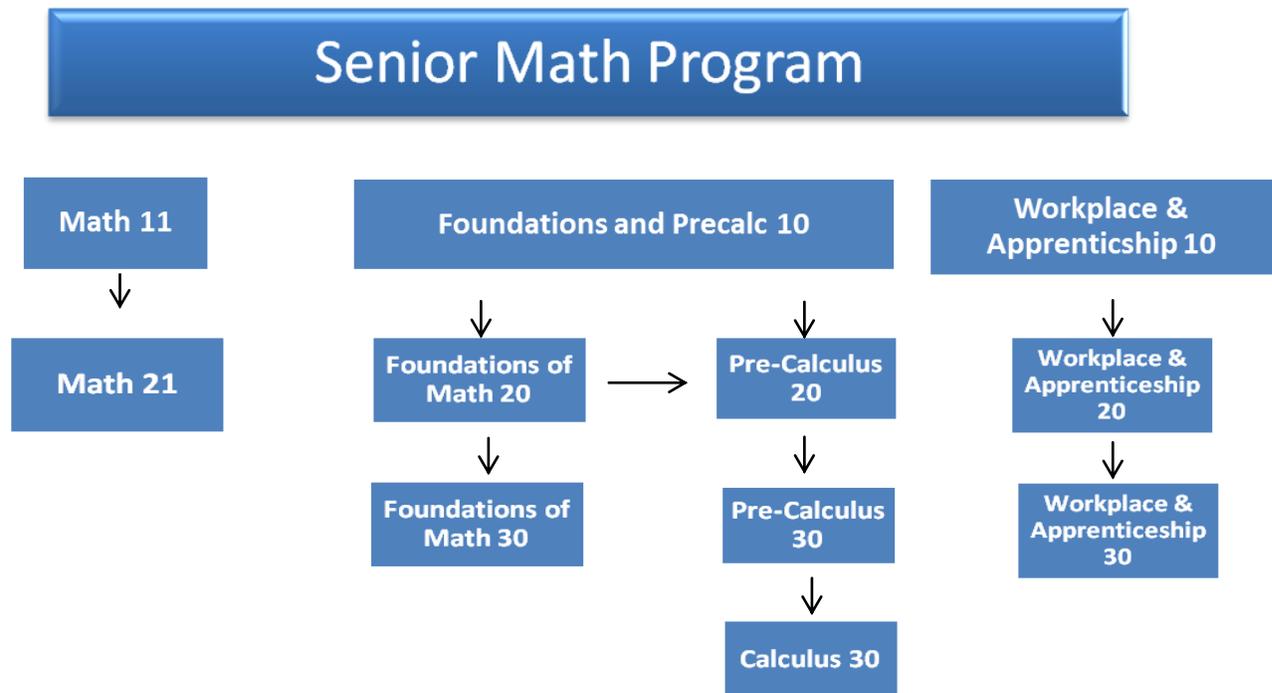
Health Science 20: This course will challenge students to look at the health science field from holistic and analytic perspectives to provide a basis for making sound personal health choices. Students will apply information in the areas of medical knowledge systems and ethics, human anatomy and physiology, nutrition and metabolism, and medical diagnostics. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems and the tools and techniques used to diagnose those systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan. **Prerequisite:** Science 10

Physical Science 20: This course combines elements of Chemistry 20 and Physics 20 in an integrated hands-on manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of electromagnetic radiation. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand the physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. **Prerequisite:** Science 10

Biology 30 includes a study of biochemistry, cell structure and function, genetics, and the structure and function of invertebrate and vertebrate systems and evolution. *Prerequisite: Science 10 or Biology 20*

Chemistry 30 continues the themes developed in Chemistry 20 with a focus on the applications of many chemical phenomena. Discussions of topics such as chemical bonding, heat, acids and bases, and electrochemistry are included. **A strong mathematics background is essential.** *Prerequisite: Chemistry 20*

Physics 30 will provide students with knowledge of the concepts related to vectors, motion, mechanics, energy, field theory and modern physics. The history of physics and its applications will be considered. **A strong mathematics background is essential.** *Prerequisite: Physics 20 or Math 20 FND Or Math 20 PC*



Important Notes:

Each course at the 20 and 30 level has the prerequisite of all previous courses in that pathway.

- Graduation requirement for mathematics are **any** 20 level course.
- Students can take one or more pathways.
- Pathways are highly dependent on future post-secondary choices. Please consult the Career Center or Academic Counsellor for assistance as different programs require different math requirements. Math students going to University in a Math, Science, Technology or Engineering program should follow Pre-Calculus pathway, but have the option to enroll in Foundations before Pre-Calculus. Math students going into other programs may be able to enroll in Foundations, but should clarify this with one of the counsellors. Students planning a future in the trades may enroll in the Workplace and Apprenticeship pathway but note that some trades require Foundations or Pre-Calculus. Again, students are advised to consult a counsellor to determine which courses are required for your area of Career interest.

Foundations of Mathematics & Pre-Calculus 10 -Topics include: exponents, polynomials, factoring, irrational numbers, and relations and functions. *Prerequisite: Mathematics 9*

Workplace & Apprenticeship Mathematics 10 -Topics include: measurement, trigonometry, geometry, financial mathematics, and algebra. *Prerequisite: Mathematics 9*

Modified Mathematics Course Descriptions

Mathematics 11 is a modified 10 level mathematics course. This course focuses on improving basic math and algebraic skills taught in grade nine as well as developing math skills used in everyday life at a learning pace suited for all students in the class. Topics include algebra skills, consumer math, the right triangle, linear equations, and linear functions. *Prerequisite: Mathematics 9*

Mathematics 21 is a modified 20 level mathematics course. Topics include: consumer math, algebra skills, probability, angles and polygons, irrational numbers and circles. Mathematics 21 satisfies the Ministry of Education graduation requirements, but does not serve as a prerequisite for 30 level mathematics courses. *Prerequisite: Mathematics 11 or any Math 10 course.*

20 Level Course Descriptions

Workplace & Apprenticeship Mathematics 20 (WA20) is a course designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades, some post-secondary programs and direct entry into the work force. Topics include financial mathematics, algebra, logical reasoning, geometry, and number sense. *Prerequisite: Workplace & Apprenticeship 10*

Foundations of Mathematics 20 (FM20) is a course designed to provide students with the mathematical understandings and critical-thinking skills identified for postsecondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability. *Prerequisite: Foundations of Math & Pre-Calculus 10*

Pre-Calculus 20 (PC20) is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include absolute value, radicals, trigonometry rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, sequences and series, reciprocal functions. *Prerequisite: Foundations of Math & Pre-Calculus 10*

30 Level Course Descriptions

Workplace & Apprenticeship Mathematics 30 (WA30) is a course designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades, several post secondary programs offered at SIAST and University of Regina, and direct entry into the work force. Topics include financial mathematics, algebra, logical reasoning, geometry and number sense. *Prerequisite: Workplace & Apprenticeship 20*

Foundations of Mathematics 30 (FM30) is a course designed to provide students with the mathematical understandings and critical thinking skills identified for postsecondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, financial mathematics, set theory, odds and probability, permutations and combinations, graphing and analysis of functions, data collection and analysis. *Prerequisite: Foundations of Mathematics 20*

Pre-Calculus 30 (PC30) is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include geometry, trigonometry, operations on functions, composite functions, transformations, logarithms, polynomial functions, radical and rational functions, permutations and combinations. *Prerequisite: Pre-Calculus 20*

Calculus 30 involves a study of limits, the derivative function and its application to problem solving and graphing, and integration and its applications. *Prerequisite: Pre-Calculus 30*

School Of Global Media Studies

We are living in a digital age; one where technological proficiency and online etiquette are important and crucial for learners. The School of Global Media Studies program is available for Grade 11 students in their first semester. The program consists of four subjects in a three period time slot: English 20, Social Studies 20, Photography 20 and Media Studies 20.

The English 20 course consists of two comprehensive units themed around your student as an individual. The units are called Starting Out and Moving Forward. All resources used within this course center around themes that help your student to focus on overcoming obstacles, personal development and achieving personal goals.

Social Studies 20 builds on the content we read about in English with 5 units titled: Human Rights, Population, Environment, Wealth and Poverty and lastly World Governance. We deepen understanding of the course outcomes through video conferences and activities that connect our classroom with real people who have lived through many of the events and issues covered in the curriculum.

The Media Studies 20 course provides students with a framework for online etiquette and understanding the pressures and influences the media has on everything we as a society do each day. Students complete video and written assignments to understand what it means to be critical when viewing sources online, tv, movies, advertising and public service announcements.

Lastly, Photography 20 embraces the DSLR camera and its capabilities. Students have 1 to 1 access to these high tech cameras and lessons center around basic photography skills and extend into various perspectives, critiquing, photojournalism, photo manipulation as well as legal and ethical issues surrounding capturing and use of images.

With no restrictions to bells or binders the opportunity to integrate and combine curriculums into synonymous lessons- the possibilities are endless! Students receive a MacBook Pro and access to Mini Flip video and Digital Single Lens Reflex cameras for the duration of their time enrolled in the program. These are used to enhance course material and deepen student understanding of the learning targets in each of the respective courses. Students submit virtually all assignments using new age programs and applications such as: WordPress, iMovie, Garageband, Googledocs, PollDaddy, Googleforms and more. Students will broaden their own digital footprint as they create their own website to showcase all their completed work. Each semester students get their 'hands dirty' on various field trips and have the opportunity to embrace experiential learning to further deepen concepts from the curriculum. Taking part in videoconferences and meeting other students and experts from all around the world is a focus to ensure a first hand experience is available to learners when possible. Come and join the School of Global Media Studies to learn in a new, technological way!

Apprenticeship Credits:

Learning the skills of a trade through an apprenticeship is a valuable learning experience that can contribute to the lifelong learning and development of students to help them become engaged and contributing citizens. To meet the credit requirements for graduation, students employed in a trade in which the hours worked are eligible for apprenticeship credit may earn up to four credits. Apprenticeship credits on the basis of work completed by the student may be used to meet the current standard of hours for a credit (100). Apprenticeship credits may be used to meet the Practical and Applied Arts/Arts Education or as electives to meet the 24 credit requirement at the Secondary Level. Granting of credit for approved apprenticeships recognizes student achievement in trades outside of the regular Secondary Level Program. Only students who are registered in a secondary school in Saskatchewan and are working (employed) in a trade are eligible for Apprenticeship credits.

At Holy Rosary High School the following apprenticeship credits are available:

- Apprenticeship A20
- Apprenticeship B20
- Apprenticeship A30
- Apprenticeship B30

Apprenticeship Credits are under the supervision of the Holy Rosary High School Career Center

Special Project Credits:

To meet the credit requirements for graduation in Saskatchewan, Holy Rosary High School recognizes three Special Project Credits per student for out-of-school initiatives, on the basis of work proposed and completed by an individual student. The Special Project Credit(s) shall be named Special Project 10, Special Project 20, or Special Project 30 and may be used to fulfill elective requirements for graduation. Students must complete the credit(s) during grades 10-12.

Granting of credit for approved out-of-school initiatives recognizes student achievement in areas outside of the regular Secondary Level program. It encourages students to become involved in the selection, planning, and organization of their own programs.

While students may use programs currently in place (e.g., Cadet Training, Royal Conservatory of Music, post-secondary courses) to develop their personal learning proposal, it is recommended that the proposal(s) be developed to meet the needs and interests of the individual student.

The credit level of the Special Project should be determined based on the student's current level standing, the extent to which the learning expectations of the proposal are similar to expectations at the same instructional level and the rigor of the project.

Each Special Project shall be carried out on a contracted learning basis under the supervision of a teacher employed at Holy Rosary High School. Student activities that would be considered a normal part of extra-curricular or co-curricular activities generally offered by a school shall not be given Special Project credit recognition (e.g. school team sports, school newspaper, yearbook, student representative positions).

Marks attained for Special Project 10, 20 or 30 shall not be considered for scholarships awarded by the school.

Holy Rosary Career Office Services

